



PERFORMANCE GUIDELINES

CONCERT ATTIRE:

- **Ladies** – All solid black (dark gray is not sufficient). Blouse with full-length skirt or dress pants, or full-length dress. Neck lines may vary and a light jacket is allowed. Shoulders must be covered; sleeveless, off the shoulder, and spaghetti strap tops are not permitted. Sparkly or glittery fabrics or embellishments are not permitted.
- **Men** – All solid black (dark gray is not sufficient). Long sleeve collared dress shirt with dress pants. Solid dark red necktie similar to samples provided by MCS. Jackets, vests, tuxedo apparel, and bow ties are not permitted.
- **Shoes** – Comfortable all solid black shoes with black hose or socks. Shoes should be soft-soled to minimize noise on the risers.
- **Jewelry** – Limit jewelry to wedding rings, watches, and small discreet earrings that do not dangle or sparkle. Additional accessories are not permitted, including necklaces, bracelets, etc.
- **Fragrances** – In keeping with Rehearsal Guidelines, do not use scented products such as perfumes, colognes, aftershaves, lotions, body sprays, etc, on performance day.
- **Your Score** – Music needs to be bound in black to ensure a uniform appearance.

ONSTAGE:

- When entering and exiting the stage, carry your closed music score in your hand that is facing the audience, with your arm down by your side.
- Once seated, stay silent, keep movement to a minimum, keep the music open on your lap while seated during the performance, and turn pages only during breaks in the music. Do not follow the score during solos.
- Do not wave to, or communicate with, audience members. Always maintain a professional appearance.
- Pre-tab your score to the beginning of each chorus to be performed. Immediately after a chorus, turn your score to the next chorus to avoid last-minute page-shuffling.
- Watch the Director. Your focus needs to be on the Director throughout the performance. When referencing your score, hold it up so you can see both the score and the Director.
- When standing and sitting, do so in unison with the entire choir, and do so gently to minimize noise.
- The choir is encouraged to stay seated onstage during intermission. If it is necessary to leave the stage, do so quietly and return to your seat as quickly as possible.

GENERAL:

- Each choir member must be properly attired in order to perform.
- Leave valuables at home or in your locked car as much as possible. Security of belongings left backstage can't be guaranteed. Besides scores, only water in a clear or black closed bottle is allowed on stage.
- Thank you for singing with us, and enjoy the experience!