

THE PERFORMERS

Soloists

Soprano Pamela Hanson-Peterson
Alto Deborah Johnson

Tenor George Volker Richards
Bass Erik L. Buxton

Members of the Chorus

SOPRANOS			
*** Lynette Bagley	****E Eleanor Palmieri	* Shirley Kraschowitz	Wesley E. Lewton
**** Mary Baxter	****E Patricia Pleva	* Mary C. Kuckuck	** Frank S. Little
**** Belinda Blood	** Myra Rodemann	** Sylvia Daniel Kurth	George Mabry
Louise Blood	Chris Schneider	Kay Leiherr	*** Don Moore
* Carmen Q. Bonilla	Jane M. Smith	* Joyce Lins	Daniel E. Moto
**** Jessie Boyett	Miriam K. Sprague	* Peg Lopapa	*** William D. Rowland
**** Dottie Brown	* Emma L. Tchen	* Helen Luckey	* William Schwartz
Sylvia Britton	Mary Ellen Tucker	Phyllis Macfarlane	Jack M. Smith
Marian Chapman	Ann Wainwright	Jean Martin	** Robert Stonerock, Jr.
* Valerie H. Clelland	* Dorothy Wood	Wendy Mettler	John B. H. Tasso
Mary Collins	Patty Zinicola	Royalene C. Millard	** Richard C. Tomalino
* Jean Cortopassi		Marsha Muller	
Roberta Cox		Marylyn Muller	
* Nancy Davis		** Esther Muse	BASSES
* Deborah Donaldson		* Cecil Pedersen	Kenneth R. Bunn
Linda Dunn		Anita Pischem	*** Mark Bloom
**** M. Ruth Ellis		Joan Pinelli	* Robert Cox
Carol Edmonson		* Melody Rivers	Dooglas A. Danke
Delores Freudenburg		**** Cassie C. Roberts	* Bob Dole
Mary Ann Gagen		Susan M. Scarlett	* Thomas Dillin
* Dixie Lee Gallagher		* Janice I. Shadley	Art Droege
* Jacqueline E. Green		Sharon Snyder	* David L. Green
Sharon Hemphill		Lynn Spraga	Chris Huck
Andrea Hunt		Sydell Stapler	David Leonard Hanna
Miriam L. Illick		* Fay L. Steenhouse	Roger Hemphill
Joyce M. Jerome		Elizabeth V. Storm	** Henry Jibaja
Cherie Johnson		* Dorrie Swan	** Joe R. Johnson
* Eleanor C. Johnson		Becky Torres	* Arthur H. Klein
Mejran Johnson		** Margaret S. Wigg	Stanley J. Koczymki
Rita Johnson		* Betty Wood	Michael R. Leshier
* Viola Jones		****E Sheila Wootton	* Paul A. Lopapa
* Vera Kares			** Kaino O. Matrainen
Kendra King		TENORS	** Jose L. Merchan
* Mary A. Kuckuck		****E Betty Banger	Matt Pittman
Virginia Fox Lewton		* Howard Chase	Elmer G. Prum
**** Marilyn Little		Patrik J. Collipp	John Rosquist
**** Ancha G. Matrainen		Raymond V. Grabinski	Charles Senoyer
Rosie M. Mitchell		* Jean Gray	Dave Steenhouse
Laurene Monet		Kelvin Kronmeyer	Scott Stritzinger
** Rhonda Osborne		* Bill Kuckuck	****E Gene Tate
		Phong Quoc Le	Michael Zinicola

* 5 years or more
** 10 years or more

*** 15 years or more
**** Section Leader

† Charter Member

Members of the Orchestra

FIRST VIOLINS	SECOND VIOLINS	VIOLAS	CELLOS	BASSES
* Jerry Weiss	Linda Van Buren	John Adams	Larry Glazier	Alan Glick
Matson Topper	Jennie Radberg	Karen Peters	Peter Szczepanski	Robert Kennon
Restel Bell	Tom Moore	Kimberly McLean	Kathleen Luger	
Michelle Hastings	Rhonda Burnham	Anne Bartlett		
OBOES	BASSOON	TRUMPETS	TYMPANI	HARPSICHORD
Sherwood Hawkins	Diane Bishop	Chuck Gottschalk	Robert Petta	Elizabeth Schneider
Deborah Gottschalk		Dean Pankin		

* Concertmaster



The Messiah Choral Society

presents its nineteenth annual performance of

Messiah

by

George Frideric Handel

John V. Sinclair - Conductor

Sunday, December 1, 1991 - 4:00 p.m.

Bob Carr Performing Arts Centre

THE PROGRAM

Part One

Overture	Sinfonia
Recitative	Comfort ye my people
Air	Ev'ry valley shall be exalted
Chorus	And the glory of the Lord
Recitative	Thus saith the Lord
Air	But who may abide the day of His coming?
Chorus	And He shall purify
Recitative	Behold, a virgin shall conceive
Air and Chorus	O thou that tellest good tidings to Zion
Chorus	For unto us a child is born
Recitative	There were shepherds abiding in the field
Recitative	And lo, the angel of the Lord came upon them
Recitative	And the angel said unto them
Recitative	And suddenly there was with the angel
Chorus	Glory to God
Air	Rejoice greatly, O daughter of Zion
Recitative	Then shall the eyes of the blind
Air	He shall feed His flock

INTERMISSION

Part Two

Chorus	Surely He hath borne our griefs
Chorus	And with His stripes we are healed
Chorus	All we like sheep have gone astray
Recitative	Thy rebuke hath broken His heart
Air	Behold, and see if there be any sorrow
Recitative	He was cut off out of the land of the living
Air	But thou didst not leave His soul in hell
Chorus	Lift up your heads, O ye gates
Recitative	Unto which of the angels said He at any time
Chorus	Let all the angels of God worship Him
Chorus	The Lord gave the word
Recitative	He that dwelleth in heaven
Air	Thou shalt break them
Chorus	Hallelujah

Part Three

Air	I know that my Redeemer liveth
Chorus	Since by man came death
Recitative	Behold, I tell you a mystery
Air	The trumpet shall sound
Chorus	Worthy is the Lamb that was slain

THE SOCIETY

Officers

President - Jacqueline E. Green
Vice President - Don Moore

Treasurer - Howard E. Chase, EA
Secretary - Jean Gray

Committee Chairpersons

Banquet - Mary Baxter/Jean Gray
Community Liaison - Nancy Canhel
Facilities - David L. Green

Fundraising - Don Moore
Graphic Design - Mary A. Kuckuck
Publicity - Vera Kares

Messiah Choral Society Membership

The Messiah Choral Society consists of individuals from all walks of life throughout Central Florida. Persons interested in joining or sponsoring the Messiah Choral Society for the 1992 season are invited to call Jacqueline Green, (407) 294-1352 or (407) 851-1404.

Messiah Choral Society

The Messiah Choral Society was founded in 1973 to provide members of the community an opportunity to participate in "Messiah". Today's performance is offered free of charge thanks to the generous contributions of the Friends of the Messiah Choral Society.

FRIENDS OF THE MESSIAH CHORAL SOCIETY

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Special Thanks To:

College Park Baptist Church - choir seating • Cultural Alliance - publicity • First Congregational
Church of Winter Park and Rollins College - rehearsal facilities • FSO Program Coordinator -
Christmas wreath • Moore Displays - delivery vehicle • John Tiedtke - harpsichord

"The instrumental music for this occasion is made possible by funds supplied by
the Recording Companies of America through the Music Performance Trust Funds,
a public service organization created under agreements with The American Federation of Musicians.
The grant for this performance was obtained with the cooperation of Local No. 389 A.F.M."

Please remain seated during the performance and withhold applause until the conclusion.