

## MESSIAH CHORAL SOCIETY

### Soprano

Beverly Baker  
 \*\*Lynette Bagley  
 Kathleen Baldo  
 \*\*\*Mary Baxter  
 Michelle Bergeron  
 Carmen Bonilla  
 \*\*Jan Boyett  
 \*\*\*Jessie Boyett  
 \*\*Sharon Boyett  
 \*\*Dorethy Brown  
 \*Lit Cramer  
 Jean Cortopassi  
 Nancy Davis  
 Deborah Donaldson  
 \*\*\*Ruth Ellis  
 Cheryl Emanuel  
 \*Dolores Freudenberg  
 \*Bernie Hubbard  
 \*Cherie Johnson  
 Eleanor Johnson  
 \*Rita Johnson  
 Viola Jones  
 Marnie Kalil  
 Vera Kares  
 Mary A. Kuckuck  
 \*Marilyn Little  
 \*\*Lynn Lovestrand  
 April McManus  
 \*\*Grace Mataramien  
 Joyce Merritts  
 Laurene Monet  
 Carolyn Ogle  
 Rhonda Osborne  
 Tina Partin  
 \*Cora Pippin  
 Cynthia Pizadeh  
 \*\*\*Pat Pleva  
 Myra Rodemann  
 Jan Shadley  
 Faye Skaburn  
 Emma Tchen  
 \*Alfreda Vaughan  
 Bettie Wellington  
 Michelle Whaling  
 Janet Wilson  
 Glenna Whiteknight  
 Dorothy Wood  
 Ginger Ziegenfrus

\* 5 years or more  
 \*\*10 years or more  
 \*\*\*15 years or more

### Alto

Deanne Campbell  
 Marjorie Christino  
 Joan Cram  
 Sue Crimmins  
 Kimberly Deddens  
 Joyce English  
 \*Charlene Forth  
 Mary Gibson  
 Yolanda Givens  
 Linda Goansz  
 \*Jacqueline Green  
 Eleanor Jackson  
 \*Tressa Johnson  
 Shirley Kuschwitz  
 Mary C. Kuckuck  
 Sylvia Kurth  
 Susan Lingamfelter  
 Joyce Linn  
 Peg Lopapa  
 \*Mangie Loper  
 Helen Luckey  
 \*Jean Martin  
 Rebecca May  
 Ruth Miller  
 \*Kathy Mounts  
 \*Ester Muse  
 \*Elaine Pancake  
 Lynn Pavell  
 CecJay Pedersen  
 Susie Putman  
 \*\*Cassie Roberts  
 \*\*Sharon Sepp  
 Fay Stenhouse  
 Dorrie Swann  
 Candi Tassar  
 \*Ellen Timberman  
 Donna Tobin  
 Judy Tobin  
 Jean-Marie Tucker  
 Rosemary Wagner  
 Alice White  
 Margaret Wiggs  
 Julie Wolf  
 Betty Wood  
 Marchetta Wood  
 \*\*\*Sheila Wootton  
 \*\*Marie Wright  
 Margaret Wynn

### Tenor

\*\*Betty Barger  
 Craig Boots  
 \*Roberto Cajigas  
 Howard E. Chase  
 Pat Collupp  
 Edward Fitzgerald  
 Jean Gray  
 Carol Kovalcik  
 \*Phong Le  
 \*Frank S. Little  
 \*Humberto Loper  
 \*\*Don Moore  
 \*\*\*William D. Rowland  
 Bill Schwartz  
 Steve Spencer  
 \*Robert Stonerock, Jr.  
 \*Lynn Terrett  
 Dan Tassar  
 \*Richard Tomaino  
 Van White

### Bass

Kenneth Baum  
 \*\*Mark Bloom  
 Robert Cox  
 Douglas Danke  
 Hal Davix  
 Fred Dent  
 Bob Dilg  
 Tom Eddington  
 Les Geraty  
 David Green  
 James Hinckley  
 \*\*Dan Hornmuth  
 William Hurbaugh  
 \*Joe Johnson  
 Lee Liming  
 Paul Lopapa  
 Bill Mayo  
 \*Jose Merchán  
 \*Ron Mounts  
 Cade Murray  
 Doug Murray  
 \*\*Calvin Rodgers  
 David Roofthoof  
 Bob Schanzer  
 \*\*\*Gene Tate  
 Mike Thielen  
 Jeff Voight  
 Edmund Whaling  
 Frank Whitten

## ORCHESTRA

### First Violins

Jerry Weiss, Concertmaster  
 Lee Foster  
 David Ewart  
 Jacquelyn Ewart  
**Second Violins**  
 Scott Weber  
 Tom Moore  
 Linda Van Buren  
 Jennie Rudberg

### Violas

John Adams  
 Kathryn Black  
 Anne Bartlett  
**Cellos**  
 Larry Glazier  
 Beenda Higgins  
 Kathleen Luger  
**Bass**  
 Robert Kennon

### Oboes

Janet Mascaro  
 Deborah Goerschalk  
**Bassoon**  
 Diane Groves  
**Trumpets**  
 Charles Goerschalk  
 Dean Psarakis  
**Timpani**  
 Robert Petta

# HANDEL'S



# MESSIAH

John V. Sinclair — Music Director/Conductor

## SOLOISTS

Soprano . . . . . Nikki Haglund Wickware  
 Soprano . . . . . Victoria Schultz  
 Alto . . . . . Joyce Payne  
 Tenor . . . . . Keith Alexander Bolves  
 Bass . . . . . Steven Savino  
 Harpsichord . . . . . Rick Ross  
 Organist . . . . . David Patton

*Presented as a public service by the  
 Messiah Choral Society*

# MESSIAH CHORAL SOCIETY — 1988

## Officers:

President, Lynn Terrett  
Vice President, C. Elizabeth Cramer  
Treasurer, Don Moore  
Secretary, Margie Lopez

## Section Leaders:

Humberto Lopez  
Ron Mounts  
Pat Pleva  
Sheila B. Wootton

## Charter Members:

|                    |           |
|--------------------|-----------|
| Mary Louise Baxter | Pat Pleva |
| Jessie E. Boyett   | Gene Tate |
| Mary Ruth Ellis    |           |

## Messiah Choral Society

The Messiah Choral Society was organized in 1973 to provide choral singing for the metro Orlando area and to provide the opportunity not only to learn, but to perform the Messiah with orchestra and outstanding soloists.

## Messiah Choral Society Membership

Persons interested in joining the Messiah Choral Society for the 1989 season are invited to call Lynn Terrett, 407/339-1592.

Funding of the orchestra for today's performance of Handel's "MESSIAH" is in part provided through a grant from Music Performance Trust Funds, a public service organization created and financed by the recording industries under an agreement with The American Federation of Musicians. The grant was obtained with the cooperation of Local 389, American Federation of Musicians.

## Special word of thanks to:

Arata Expositions  
First Congregational Church-Winter Park  
Killarney Baptist Church  
The Orlando Sentinel  
Rollins College

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Michael Turrissi, CLU - MONY  
and a number of contributions from Friends of the Messiah Choral Society.

# PROGRAM

## Part One

|                |  |
|----------------|--|
| Overture       |  |
| Recitative     | Comfort ye my people                         |
| Air            | Ev'ry valley shall be exalted                |
| Chorus         | And the glory of the Lord                    |
| Recitative     | Thus saith the Lord                          |
| Air            | But who may abide the day of His coming?     |
| Chorus         | And He shall purify                          |
| Recitative     | Behold, a virgin shall conceive              |
| Air and Chorus | O thou that tellest good tidings to Zion     |
| Chorus         | For unto us a child is born                  |
| Recitative     | There were shepherds abiding in the field    |
| Recitative     | And lo, the angel of the Lord came upon them |
| Recitative     | And the angel said unto them                 |
| Recitative     | And suddenly there was with the angel        |
| Chorus         | Glory to God                                 |
| Air            | Rejoice greatly, O daughter of Zion          |

## INTERMISSION

## Part Two

|            |  |
|------------|--|
| Chorus     | Surely He hath borne our griefs              |
| Chorus     | And with His stripes we are healed           |
| Chorus     | All we like sheep have gone astray           |
| Recitative | Thy rebuke hath broken His heart             |
| Air        | Behold, and see if there be any sorrow       |
| Recitative | He was cut off out of the land of the living |
| Air        | But thou didst not leave His soul in hell    |
| Chorus     | Lift up your heads, O ye gates               |
| Air        | Thou art gone up on high                     |
| Recitative | He that dwelleth in heaven                   |
| Air        | Thou shalt break them                        |
| Chorus     | Hallelujah                                   |

## Part Three

|            |                                   |
|------------|-----------------------------------|
| Air        | I know that my Redeemer liveth    |
| Chorus     | Since by man came death           |
| Recitative | Behold, I tell you a mystery      |
| Air        | The trumpet shall sound           |
| Chorus     | Worthy is the Lamb that was slain |

Because of the nature of this work, and to maintain the spirit in which it is presented, it is requested that the audience remain seated during the performance and withhold applause until the conclusion.