

CENTRAL FLORIDA CHORAL SOCIETY — 1985

First Soprano

Lynette Bagley**
Mary Baxter**
Nancy Bloom
Jan Boyett*
Jessie Boyett**
Sharon Boyett*
Dorothy Brower**
Colleen Cart
Bette Crandall
Ruth Dom
Mary Ellis**
Lorraine Foll
Marion Hightower*
Susan Hobby**
Bertie Hubbard*
Eleanor Johnson
Rita Johnson
Michele Kames
Lynn Lovestrand*
Amelia Matarainen*
Aida McCarthy
Patricia Fieva**
Judy Quinion
Neva Richardson**
Natalie Standerfer*
Alfred Vaughn
Ruth Whitcomb*
Ann Yates**

Second Soprano

Myra Edmondson
Dolores Fruedenburg*
Jennifer Howard*
Lin Howard**
Cherie Johnson*
Rhonda Osborne*
Nancy Petruska
Cora Pippin
Cynthia Pippin
Robin Schulte
Nancy Welch
Margaret Wiggs*
Kristine Zook

First Alto

Anne Borg*
Nancy Burt*
Barbara Cooper**
Elizabeth Cramer*
JoAnne Dorgan
Charlene Forth*
Elizabeth Greear
Linda Gurvich
Elizabeth Hendrick*
Joyce Lins
Mary Lhemoise
Helen McLaughlin
Terry McLaughlin
Diane Moore
Kathy Mounts*
Esther Musizi*
Elaine Pancake*
Joyce Payne
Theresa Rosmarin*
Denise Schabacker
Grace Schram
Jennifer Smith
Judy Tobin
Rosemary Wagner*
Marie Wright*
Sylvia Zaleski

Second Alto

Josephine Beach
Kathy Beverly
Betsy Chiles*
Jean Dale
Ruth Ermeling
Jean Grandpre**
Jewel Hill-Mayer
Tressa Johnson*
Sylvia Kurth
Margie Lopez
Linda Marshall*
Helen McElvenny*
Debra Minor
Marilyn Needham
Melody Rivers
Cassie Roberts*
Anne Shippey**
Sharon Stapp*
Ellen Timberman
Kay Vanderley*
Sheila Wootton**

Tenor

Betty Barger**
Roberto Cajigas
Suzan Ooldin
Carol Kovalcik
Marie Larry
Phong Q. Le
Emily Lenssen
Eric Lewis
Frank Little*
Humberto Lopez*
Joseph Monk
Don Moore**
Harry O'Connor*
Paul Robertelli
Robert Stonerock*
Lynn Terrett
Richard Tomaino
Eric Williford

Bass

Mark Bloom*
Graham Blue
Bob Dlig
John Ervin
Charles Gardner
Bryan Havery**
Daniel Hornmuth**
William Hurlbaugh
Henry Jibaja*
Joe Johnson
Frank Leible III
Erik Little
Kenneth McCarthy
John McIntosh
Jose Merchan
William Miles
Ron Mounts
William Nicholson
Ronald Payne
Calvin Rodgers*
David Sellards
Charles Smoyer, Jr.
Gene Tate**
Jon Vanderley*
Jerry Youderian
Paul Zaleski

*5 years
**10 years or more

ORCHESTRA

First Violins

Lev Gurevich
Concertmaster
Alan Busteded
Lee Foster
Matson Topper

Second Violins

Barbara Newman
Joni Niemann
Lori Schiffer-Hilger
Jennie Rudberg

Violas

Kimberly McLean
Karen Peters

Cellos

Rebecca Evans
Brenda Higgins

Bass

Alan Glick

Oboes

Laurie Van Brunt
Sherwood Hawkins

Bassoon

Melanie Sanguinetti

Trumpets

Charles Gottschalk
James Ault

Timpani

Laura Fischer

Organ

Hazel Summerville

Harpsichord

David Hallman

H A N D E L'S *Messiah*



Alexander Anderson, Music Director/Conductor
Central Florida Choral Society

SOLOISTS

Wren Griffin, Soprano
Sandra Collins, Mezzo Soprano
Joyce Payne, Mezzo Soprano
David Hallman, Harpsichord

David Patrick, Counter Tenor
Gregory Roman, Tenor
Dale Morehouse, Baritone
Hazel Somerville, Organist

Presented as a public service by
The Orlando Sentinel

CENTRAL FLORIDA CHORAL SOCIETY — 1985

Officers:

President, Neva Richardson
Vice President, Henry Jibaja

Treasurer, Joe R. Johnson
Secretary, C. Elizabeth Cramer

Section Leaders:

Dorothy K. Brown
Patricia Pleva

C. Elizabeth Cramer
Sheila B. Wootton

John McIntosh

Charter Members

Mary Louise Baxter
Jessie E. Boyett
Dorothy K. Brown
Mary Ruth Ellis

Lin Howard
Don Moore
Patricia Pleva
Neva Richardson

Anne L. Shippey
Gene Tate
Sheila B. Wootton



Special word of thanks to:

Rollins College and First Presbyterian Church of Maitland for rehearsal facilities.

Rollins College for their cooperation in providing the harpsichord used tonight.

Central Florida Choral Society

The Central Florida Choral Society was organized in 1973 to provide choral singing for the Metro Orlando area and to provide the opportunity not only to learn, but to perform the Messiah and other works with orchestra and outstanding soloists.

Central Florida Choral Society Membership

Persons interested in joining the Central Florida Choral Society for the 1986 season are asked to call Neva Richardson, (305) 843-1200.



Tonight's music is provided through a grant from Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreement with the American Federation of Musicians. The grant was obtained with the cooperation of Local 389, American Federation of Musicians.

PROGRAM

Part One

Verture

Recitative

Air

— Chorus

Recitative

Air

— Chorus 35

Recitative

Air and Chorus

Recitative

Air

— Chorus 55

Pastoral Symphony

Recitative

Recitative

Recitative

Recitative

— Chorus 68

Air

Recitative

Air

Part Two

— Chorus 91

Air

— Chorus 98

Recitative

Air

Recitative

Air

— Chorus 127

Intermission

Recitative

— Chorus 134

Air

— Chorus 146

Air

Recitative

Air

— Chorus 171

Part Three

Air

— Chorus 186

Recitative

Air

Recitative

Duet

— Chorus 199

— Chorus 217

Comfort ye my people
Ev'ry valley shall be exalted
And the glory of the Lord
Thus saith the Lord
But who may abide the day of His coming?
And He shall purify
Behold, a virgin shall conceive
O thou that tellest good tidings to Zion
For behold, darkness shall cover the earth
The people that walked in darkness
For unto us a child is born

There were shepherds abiding in the field
And lo, the angel of the Lord came upon them
And the angel said unto them
And suddenly there was with the angel
Glory to God
Rejoice greatly, O daughter of Zion
Then shall the eyes of the blind
He shall feed His flock

Behold the Lamb of God
He was despised
Surely He hath borne our griefs
Thy rebuke hath broken His heart
Behold, and see if there be any sorrow
He was cut off out of the hand of the living
But thou didst not leave His soul in hell
Lift up your heads, O ye gates

Unto which of the angels said He at any time
Let all the angels of God worship Him
Thou art gone up on high
The Lord gave the word
Why do the nations so furiously rage together
He that dwelleth in heaven
Thou shalt break them
Hallelujah

I know that my Redeemer liveth
Since by man came death
Behold, I tell you a mystery
The trumpet shall sound
Then shall be brought to pass
O death, where is thy sting
But thanks be to God
Worthy is the Lamb that was slain

Because of the nature of this work, and to maintain the spirit in which it is presented, it is requested that the audience remain in their seats during the performance and withhold applause until the conclusion.