

ORLANDO AREA MESSIAH CHORAL SOCIETY — 1984

First Soprano

Carol Aguilar*
Lynette Bagley
Mary Baxter**
Ann Borg
Thelma Bowers
Jan Boyett
Jessie Boyett**
Sharon Boyett
Dorothy Brown**
Mary Brown
Colleen Cart
Bette Crandell
Ruth Dorn
Mary Ellis**
Barbara Gardner
Edna Griffin
Marion Hightower
Susan Hobby
Bertie Hubbard
Eleanor Johnson
Janet Johnson
Rita Johnson
Marilyn Little*
Lynn Lovstrand
Amelia Matarainen
Maura Nickelson
Patricia Pleva**
Neva Richardson**
Myra Rodemann*
June Smith
Natalie Standerfer
Jackie Sullivan
Ruth Whitcomb
Peggy Whitecarver**
N. Ann Yates

Second Soprano

Delores Freudenberg*
Dorothy Houk
Jennifer Howard
Lin Howard*
Cherie Johnson*
Rhonda Osborn*
Karen Rody
Nancy Welch
Margaret Wiggs*
Kristine Zak

First Alto

Debbie Ball
Barbara Cooper**
Liz Cramer
Charlene Forth
Janet Havery
Elizabeth Hendrick
Lori Hobby
Kathleen Hudson
Vanessa Jibaja
Helen McLaughlin
Terry McLaughlin
Kathy Mounts
Elaine Pancake
Joyce Payne
Shirley Roberts
Theresa Rosmarin*
Denise Schabacker
Robin Schultz
Ellen Timberman
Kent Tricken
Rosemary Wagner
Carol Welch
Marie Wright

Second Alto

Betsy Chiles
Ginny Derrough
Susan Curan
Karen Gross*
Susan Hoke
Tressa Johnson*
Sylvia Kurth
Margie Lopez
Linda Marshall
Debra Minor
Helen McEweny
Esther Munizzi*
Barbara Ramsey
Melody River
Cassie Roberts
Anne Shippen**
Sharon Stapp
Kay Vanderley
Anita Weida
Sheila Wootton**

Tenor

Robert Cajigas
Zachary Dunbar
Carol Bowalcik
Eric Lewis
Phong Q Le
Frank Little
Humberto Lopez
Louis Lovstrand
Jackie McIntosh
Don Moore**
Harry O'Connor*
Calvin Rodgers
William Roland
Ruth Sowers
Robert Stonerock
Lynn Terrett*
Richard Tomaino
Jeanne Willard
Eric Williford
Albert Wolff

Bass

Mark Bloom
Graham Blue
Rick Blythe
Rick Dflinger
John Ervin
Charles Gardner
Joe Gardner
Bryan Havery
Daniel Hornmuth
Henry Jibaja
Joe Johnson
Howard Kruger
Erik Little
Todd Lutton
Oscar Matarainen
Jose Merchain
John McIntosh
Ronald Mounts
William Nicholson
Jeffrey Raymo
Charles Smoyer, Jr.*
Gene Tate**
Jon Vanderley
Paul Weida
Carrell Whitescarver**

* 5 years or more
**10 years or more

ORCHESTRA

First Violins

Lev Gurevich
Barbara Newnum
Joni Niemann
Natson Topper

Second Violins

Lori Hilger
Kathryn Savia
Lillian Tepiltsky
Linda Van Buren

Violas

John Adams
Barbara Morrell

Cellos

Rebecca Evans
James Higgins

Bass

Robert Kennon

Oboes

Sherwood Hawkins
Janet Mascaro

Bassoon

Melanie Sanguinetti

Trumpets

James Ault
Susan Ault

Timpani

Laura Fischer

Organ

Dale Morehouse

Harpisichord

Dr. Joseph Running

H A N D E L ' S

Messiah



Alexander Anderson, Music Director/Conductor
Orlando Area Messiah Choral Society

SOLOISTS

Jennifer Cosby Anderson, Soprano
Janice Leach, Mezzo Soprano

Gregory Roman, Tenor
Lawrence Bond, Bass

Presented as a public service by
The Orlando Sentinel

DEC 2 1984

MESSIAH CHORAL SOCIETY — 1984

Officers:

President, Neva Richardson
Vice President, Henry Jibaja

Treasurer, Joe Johnson
Secretary, Denise Schabacker

Section Leaders:

Patricia Pleva, First Soprano
Dorothy Brown, Second Soprano
Elizabeth Cramer, First Alto

Sheila Wootton, Second Alto
John McIntosh, Bass
Richard Tomalno, Tenor

Charter Members — 10 years

Mary Baxter
Jessie Boyett
Dorothy Brown
Barbara Cooper
Mary Ellis

Don Moore
Patricia Pleva
Neva Richardson
Gene Tate
Anne Shippen

Peggy Whitecarver
Carrell Whitescarver
Sheila Wootton

Special word of thanks to:

Rollins College and First Presbyterian Church of Maitland for rehearsal facilities.

Rollins College for their cooperation in providing the harpsichord used today.

Baldwin Family Music Center for their assistance in providing the organ used for the presentation of Messiah.

Today's music is provided through a grant from Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreement with the American Federation of Musicians. The grant was obtained with the cooperation of Local 389, American Federation of Musicians.

Osburn, Henning & Co.

Orlando Area Messiah Choral Society

The Orlando Area Messiah Choral Society was organized in 1973 to provide choral singing for the Metro Orlando area and to provide the opportunity not only to learn, but to perform Messiah with orchestra and outstanding soloists.

Presented as a public service by The Orlando Sentinel and the City of Orlando.

Orlando Area Messiah Choral Society Membership

Persons interested in joining Messiah Choral Society for the 1985 season are asked to call Neva Richardson, (305) 843-1200.

PROGRAM

Part One

1. Overture
2. Recitative
3. Air
4. Chorus
5. Recitative
6. Air
7. Chorus
8. Recitative
9. Air and Chorus
10. Recitative
11. Air
12. Chorus
19. Recitative
20. Air

Comfort ye my people
Ev'ry valley shall be exalted
And the glory of the Lord
Thus saith the Lord
But who may abide the day of his coming?
And he shall purify
Behold, a virgin shall conceive
O thou that tellest good tidings to Zion
For behold, darkness shall cover the earth
The people that walked in darkness
For unto us a child is born
Then shall the eyes of the blind
He shall feed his flock

Part Two

24. Chorus
25. Chorus
26. Chorus
27. Recitative
28. Chorus
29. Recitative
30. Air
31. Recitative
32. Air
33. Chorus

Surely he hath borne our griefs
And with his stripes we are healed
All we like sheep have gone astray
All they that see him laugh him to scorn
He trusted in God
Thy rebuke hath broken his heart
Behold, and see if there be any sorrow
He was cut off out of the hand of the living
But thou didst not leave his soul in hell
Lift up your heads, O ye gates

Intermission

34. Recitative
35. Chorus
36. Air for Alto
37. Chorus
38. Air
39. Chorus
40. Air
42. Recitative
43. Air
44. Chorus

Unto which of the angels said he at any time
Let all the angels of God worship him
Thou art gone up on high
The Lord gave the word
How beautiful are the feet
Their sound is gone out
Why do the nations so furiously rage together?
He that dwelleth in heaven
Thou shalt break them
Hallelujah

Part Three

45. Air
46. Chorus
47. Recitative
48. Air
53. Chorus

I know that my redeemer liveth
Since by man came death
Behold, I tell you a mystery
The trumpet shall sound
Worthy is the Lamb that was slain

Because of the nature of this work, and to maintain the spirit in which it is presented, it is requested that the audience remain in their seats during the performance and withhold applause until the conclusion.