

SOLOISTS

Carla Del Villaggio-Cuevas, Soprano
William McDonald, Tenor

David Patrick, Counter Tenor
Edmund LeRoy, Baritone

ORLANDO AREA MESSIAH CHORAL SOCIETY — 1983

First Soprano

Carol Agalar
Lucille Allen**
Jennifer Anderson
Lynette Bagley*
Mary Baxter**
Anne Borg*
Helen Boss
Jan Boyett*
Jessie Boyett**
Sharon Boyett*
Dorothy Brown**
Colleen Cart
Robin Cole
Susan Dick
Ruth Dorn
Ruth Ellis**
Lois Estok*
Delores Freudenburg
Edna Griffith
Susan Hansen
Marion Hightower
Susan Hobby
Bertie Hubbard
Dorothea Jacobus
Eleanor Johnson
Janet Johnson
Rita Johnson
Charollee Kruger
Marilyn Little
Lynn Lovstrand
Patricia Pleva
Neva Richardson**
Myra Rodeman
Natalie Standerfer*
Alfreda Vaughn
Nancy Ward**
Peggy Whitescarver
Ruth Whitcomb
Ann Yates

Second Soprano

M. Elaine Ausmus
Jean Hooks
Jennifer Howard
Linda Howard
Cherie Johnson
Amelia Grace
Matarainen*
Kathy Miller
Carol Van Herik
Margaret Wiggs

First Alto

Liz Cramer
JoAnne Dorgan
Cynthia Gross
Janet Havery
Elizabeth Hendrick
Janet Jordan
Helen McLaughlin
Theresa McLaughlin
Wilma "Jean" Martin
Kathy Mounts
Elaine Pancake
Anne Payne
Joyce Payne
Claudette Raymo
Melody Rivers
Theresa Rosmarin
Denise Schabacker
Elyette Taylor
Ellen Timberman
Kent Tricken
Rosemary Wagner
Carol Welch
Marie Wright

Second Alto

June Brooks*
Betsy Chiles
Susan Curran
Barbara Davis
Patricia Dolamore
Linda Ellis
Charlene Forth
Gerry Garlock
Carmon Greenlee
Karen Gross
Trissa Johnson
Carolyn Jugmiller
Sylvia Kurth*
Margie Lopez
Helen McElvenny
Debra Minor
Esther Munizzi
Robin Nobling
Teri Reynolds
Cassie Roberts*
Anne Shippey**
Sharon Stapp*
Gail Storm
Judy Tobin
Kay Vanderley
Sheila Wootton**

Tenor

Betty Barger*
Ted Barnett
Carol Kovalcik
Marie Larry
Humberto Lopez
Phong Q Le
Frank Little*
Jack McIntosh
Beth (Mary E.) McRae
Don Moore**
Harry O'Connor
David Orozco
William Rowland
Robert F. Stonerock
Lynn Terrett
Frank Thompson**
Richard Tomaino
Jeannie Williard
Eric Williford
Albert Wolff

Bass

Mark Bloom*
Henry Boss
John Ervin
Mark Garlock
George Hardy
Bryan Havery
Daniel Hormuth*
James Hughes
Henry Jibaja*
Joe Johnson
Howard Krueger*
Erich Little
Donald McCallum
John McIntosh
Jose Merchan
Ronald Mounts
Roger Payne*
Ronald Payne
Curtis Preston
Calvin Rodgers
Shane Shoarda
Charles Smoyer, Jr.
Derek Storm
Gene Tate**
Jon Vanderley
Allen Welsh*
Carrell Whitescarver**
Paul Zalewski

* 5 years or more
** 10 years or more

ORCHESTRA

First Violins

Sallie Leverenz,
Concertmaster
Walter Carlson
Matson Topper
Lee Foster

Second Violins

Lilian Teplitsky
Kathryn Savia
Barbara Newnum
William Keller

Violas

John Adams
Barbara Morrell

Cellos

James Higgins
Brenda Higgins

Bass

Robert Kennon

Oboes

Laurie Van Brunt
Deborah Miller

Bassoon

Melanie Sanguinetti

Trumpets

Charles Gottschalk
Susan Whitney Ault

Timpani

Laura Fischer

Organ

Carol Wolf Ralph

Harpsichord

Ann Lee Reynolds



Alexander Anderson, Music Director/Conductor
Orlando Area Messiah Choral Society

Presented as a public service by

The Orlando Sentinel

DEC 18 1983

MESSIAH CHORAL SOCIETY — 1983

Officers:

President, Lynn Terrett
Vice President, Neva Richardson

Treasurer, William Rowland
Secretary, Dorothy Brown

Section Leaders:

Patricia Pleva
Neva Richardson

Dorothy Brown
Sheila Wootton

Don Moore
Henry Jibaja

Charter Members — 10 years

Lucille Allen
Mary Baxter
Jessie Boyett
Dorothy Brown
Ruth Ellis

Don Moore
Neva Richardson
Anne Shippey
Gene Tate
Frank Thompson

Nancy Ward
Carrell Whitescarver
Sheila Wootton

Special word of thanks to:

Rollins College and First Presbyterian Church of Maitland for rehearsal facilities.

Rollins College for their cooperation in providing the harpsichord used today.

Baldwin Family Music Center for their assistance in providing the organ used for the presentation of Messiah.

Today's music is provided through a grant from Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreement with the American Federation of Musicians. The grant was obtained with the cooperation of Local 389, American Federation of Musicians.

Osburn, Henning & Co.

Orlando Area Messiah Choral Society

The Orlando Area Messiah Choral Society was organized in 1973 to provide choral singing for the Metro Orlando area and to provide the opportunity not only to learn, but to perform Messiah with orchestra and outstanding soloists.

Presented as a public service by The Orlando Sentinel and the City of Orlando.

Orlando Area Messiah Choral Society Membership

Persons interested in joining Messiah Choral Society for the 1984 season are asked to call Lynn Terrett, (305)339-1592.

PROGRAM

Part One

Overture
Recitative
Air
Chorus
Recitative
Air
Chorus
Recitative
Air and Chorus
Recitative
Air
Chorus
Pastoral Symphony
Recitative

Recitative
Recitative
Chorus

Comfort ye my people
Ev'ry valley shall be exalted
And the glory of the Lord
Thus saith the Lord
But who may abide the day of his coming?
And he shall purify
Behold, a virgin shall conceive
O thou that tellest good tidings to Zion
For behold, darkness shall cover the earth
The people that walked in darkness
For unto us a child is born

(a) There were shepherds abiding in the field
(b) And lo, the angel of the Lord came upon them
And the angel said unto them
And suddenly there was with the angel
Glory to God

Part Two

Chorus
Air
Chorus
Recitative
Air
Recitative
Air
Chorus

Behold the Lamb of God
He was despised
Surely he hath borne our griefs
Thy rebuke hath broken his heart
Behold, and see if there be any sorrow
He was cut off out of the land of the living
But thou didst not leave his soul in hell
Lift up your heads, O ye gates

Intermission

Chorus
Air
Chorus
Air
Recitative
Air
Chorus

The Lord gave the word
How beautiful are the feet
Their sound is gone out
Why do the nations so furiously rage together?
He that dwelleth in heaven
Thou shalt break them
Hallelujah

Part Three

Air
Chorus
Recitative
Air
Chorus

I know that my redeemer liveth
Since by man came death
Behold, I tell you a mystery
The trumpet shall sound
Worthy is the Lamb that was slain

Because of the nature of this work, and to maintain the spirit in which it is presented, it is requested that the audience remain in their seats during the performance and withhold applause until the conclusion.