

Soloists

Lloyd Hinkle, Soprano Jeff Brewer, Tenor
Joyce Ihlefeld, Mezzo Soprano David Wingate, Bass

Orlando Area Messiah Choral Society — 1982

FIRST SOPRANO:

Carol Aguilar
*Lucille Allen
Jenni Anderson
*Lynette Bagley
Dawn Barner
Charlotte Beyer
*Anne Borg
Helen Boss
Jan Boyett
*Jessie Boyett
Sharon Boyett
*Dorothy Brown
Margaret Brown
*Mary Brown
Colleen Cart
Robin Cole
Ruth Dorn
*Ruth Ellis
Lois Estok
Susan Friend
Jessica Gelinis
Marion Hightower
*Ramona Hines
Bertie Hubbard
Renee Jacob
Dorothea Jacobus
Janet Johnson
Rita Johnson
Marilyn Little
Verna Lopatkiewicz
Lynn Lovestrand
Ann Richardson
*Neve Richardson
Myra Rodemann
Jane Smith
*Natalie Standerfer
Rebecca Van Horn
Alfreda Vaughn
*Nancy Ward
Ruth Whitcomb
Peggy Whitescarver
*Ann Yates

SECOND SOPRANO:

*Beverly Amerson
**Mary Baxter
Nancy Clark
Donna Cole
Delores Freudenburg
Jean Hooks
Cherie Johnson
Andrea Jones
Diane Mann
Amelia Matarainen
Caprice McRae
Marian Miller
Rhonda Osborne
Shirley Roberts
Inez Rodgers
Anne Schuman
Margaret Wiggs

FIRST ALTO:

June Brooks
Dorothy Brown
Richard Brown
Nancy Burt
Betsy Chiles
*Barbara Cooper
Frances Corsiglia
Elizabeth Cramer
Nolarae Easterling
Virginia Flemming
Maria Franklin
Michaline Gahar
Elizabeth Greear
Cynthia Gross
Elizabeth Hendrick
Joyce Ihlefeld
Janet Jordan
Sandra Kitchen
Vicki Lopatkiewicz
Wilma Martin
Helen McLaughlin
Terry McLaughlin
Mila Mooney
Marianne Morgan
Susan Palmer
Elaine Pancake
*Anne Payne
Geogia Perron
Jane Rohman
Theresa Rosmarin
Deborah Townsend
Kent Trickel
Kay Vanderley

SECOND ALTO:

Frances Vaughn
*Ann Willis
*Marie Wright
Beverly Cargill
Barbara Davis
Kathy Dolamore
Patricia Dolamore
Robin Dow
Linda Ellis
Janet Feile
Charlene Forth
Jane Forth
Jean Grandpre
Karen Gross
Georgiana Hart
Tressa Johnson
Silvia Kurth
Sharon Le Grand
Margie Lopez
Shirley Maxwell
Helen McElvenny
Debra Minor
Esther Munizzi
*Nancy Peterson
*Cassie Roberts
Ann Shippey
Sharon Stapp
Rosemary Wagner
*Sheila Wootton

TENOR:

*Elizabeth Barger
Arthur Bussey
Karl Goldman
*Sabra Hull
Frank Little
Humberto Lopez
David Mason
Beth McRae
Jose Merchan
John Miller
*Don Moore
Johnny Munizzi
Harry O'Connor
David Orozco
William Rowland
*William Schwartz
*Robert Stonerock
Lynn Terrett
Frank Thompson

BASS:

Richard Tomaino
Jeannie Williard
Eric Williford
Mark Bloom
Graham Blue
Henry Boss
Richard Calkins
*Tom Dillin
Randy Dubus
John Ervin
*John Hines
*Daniel Hormuth
Raymond Jackson
Henry Jibaja
Joe Johnson
*Howard Krueger
*Oscar Matarainen
Joseph McGowen III
*Roger Payne
Ronald Payne
Calvin Rodgers
Shane Shaarda
Michel Shaw
Charles Smoyer
William Studwell
*Gene Tate
Jon Vanderlay
Leonard Vaughn
*Alan Welsh
**Carrell Whitescarver
*Richard Willis
Paul Zalewski

*5 years or more
**10 years or more

Orchestra

FIRST VIOLINS

Alphonse Carlo,
Concertmaster
Patricia Cornell
Sallie Leverenz
Matson Topper

SECOND VIOLINS

Walter Carlson
Lilian Teplitsky
Barbara Newnum
William Keller

VIOLAS

John Adams
Barbara Morrell

CELLOS

James Higgins
Breenda Higgins

CONTRABASS

Robert Kennon

OBOES

Janet Mascaro
Sherwood Hawkins

BASSOON

Melanie Sanguinetti

TRUMPETS

Charles Gottschalk
James Ault

TIMPANI

Laura Fischer

ORGAN

Murray Somerville

HARPSICHORD

Ann Lee Reynolds



Alexander Anderson, Music Director/Conductor
Orlando Area Messiah Choral Society

Presented as a public service by

The Orlando Sentinel

Orlando Area Messiah Choral Society 1982

President, Lynn Terrett Treasurer, William Rowland
Vice President, Neva Richardson Secretary, Dorothy Brown

Section Leaders

Ramona Hines Sheila Wootton
Neva Richardson Betty Barger
Barbara Cooper John Hines
Elizabeth Cramer

Charter Members — 10 years

Mary Baxter Gene Tate
Jessie Boyett Carrell Whitescarver
Ruth Ellis

Patron

Joan E. Williams, Frame Restoration Orlando

Special word of thanks to:

St. Paul's Lutheran Church for rehearsal facilities.

Rollins College for their cooperation in providing the harpsichord used today.

Baldwin Family Music Center for their assistance in providing the organ used for the presentation of Messiah.

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Osburn, Henning & Co.

Maitland artist Maury Hurt for participating with the Messiah Choral Society to make its tenth season commemorative poster possible.

Orlando Area Messiah Choral Society

The Orlando Area Messiah Choral Society was organized in 1973 to provide choral singing for the Metro Orlando area and to provide the opportunity not only to learn, but to perform Messiah with orchestra and outstanding soloists.

Presented as a public service by The Orlando Sentinel and the City of Orlando.

Orlando Area Messiah Choral Society Membership

Persons interested in joining Messiah Choral Society for the 1983 season are asked to call Lynn Terrett, (305) 339-1592.

Program

	Overture
Recitative	Comfort Ye My People
Air	Ev'ry Valley Shall Be Exalted
Chorus	And The Glory Of The Lord
Recitative	Thus Saith The Lord
Air	But Who May Abide The Day Of His Coming
Chorus	And He Shall Purify
Recitative	Behold, A Virgin Shall Conceive
Air and Chorus	O Thou That Tellest Good Tidings To Zion
Recitative	For Behold, Darkness Shall Cover The Earth
Air	The People That Walked In Darkness
Chorus	For Unto Us A Child Is Born
	Pifa (Pastoral Symphony)
Recitative	There Were Shepherds Abiding In The Field
Recitative	And Lo, The Angel Of The Lord Came Upon Them
Recitative	And The Angel Said Unto Them
Chorus	And Suddenly There Was With The Angel
Air	Glory To God
Recitative	Rejoice Greatly, O Daughter Of Zion
Air	Then Shall The Eyes Of The Blind
Air	He Shall Feed His Flock
Chorus	His Yoke Is Easy, And His Burthen Is Light

Intermission

Chorus	Behold The Lamb of God
Air	He Was Despised
Chorus	Surely He Hath Borne Our Grievs
Recitative	Thy Rebuke Hath Broken His Heart
Air	Behold, And See If There Be Any Sorrow
Recitative	He Was Cut Off Out Of The Land Of The Living
Air	But Thou Didst Not Leave His Soul In Hell
Chorus	Lift Up Your Heads, O Ye Gates
Air	How Beautiful Are The Feet
Air	Why Do The Nations So Furiously Rage Together
Recitative	He That Dwelleth In Heaven
Air	Thou Shalt Break Them
Chorus	Since By Man Came Death
Chorus	Worthy Is The Lamb That Was Slain
Chorus	Hallelujah

Because of the nature of this work, and to maintain the spirit in which it is presented, it is requested that the audience remain in their seats during the performance and withhold applause until the conclusion.