

SOLOISTS
(In Order Of Appearances)

Elizabeth Wrancher, Soprano	Dr. Danny Oh, Bass
Charles Threatte, Tenor	Linda Osburn, Alto
Wendell Lacy, Bass	Jane Brower, Alto
Doris Butsch, Soprano	

MESSIAH CHORAL SOCIETY, INC.

First Soprano

Allen, Lucille S.	Jashlewicz, Erika
Baxter, Mary L.	King, Kendra
Boyett, Jessie	Lawton, Pat
Brown, Dorothy	Oakes, Nancy
Capehart, Dorothy	Roberts, Alice
Collins, Eleanor	Rogers, Suzanne
Ellis, Ruth	Saunders, Jo Anne
Googins, Jean	Suttenfield, Merlinda
Hammett, Irls	Ward, Nancy
Hines, Ramona	

First Alto

Allison, Gwen	Kahoun, Theresa
Buchert, Jo Anne	Mayhew, Peggy
Bunker, Susan	McCabe, Lalitha
Cooper, Barbara	Osburn, Linda
Fisher, Phyllis	Parnisky, Helen
Gibson, Kathleen	Riechers, Betty
Hanselman, Joan	Sasseer, Sally
Harden, Mary	Strohacker, Mary Ellen
Horton, Carolyn	Tompkins, Dinah
Jackson, Anne	Vernall, Nancy
Jarvis, Doris	

Second Soprano

Book, Kathy	Morris, Jo Anne
Belt, Doris	Place, Debi
Brown, Shirley	Ravenel, Helen
Dawsey, Kathryn	Russell, Katherine
Doty, Nancy	Schmidt, Glenda
Dumas, Cathy	Treadgill, Ann
Erickson, Sue	White, Lincine
Ferree, Pat	Zimmerman, Linda
Howard, Lin	

Second Alto

Bowman, Dorothea	Morrison, Barbara
Fagin, Suellen	Norman, Anne
Grandpre, Regina	Nuckolls, Louise
Griffith, Jane	Sutton, Anne
Hardy, Naida	Webb, Terri
Hardy, Pam	Wooton, Sheila
Lesley, Catherine	
Lindsay, Jane	

Tenor

Abraham, John	Marsden, John
Anderson, Ken	Mason, David Lee
Anderson, Randy	McKinney, Beverly
	Moore, Don
Barger, Betty	Parnisky, Paul
Brown, Lois	Preston, Fred
Cavanaugh, Pat	Smith, Robert J.
Hall, Michael	Staschke, Ralph
Hull, Sabra	Swaim, Jim
Jarvis, Warren	Taylor, James
	Track, Len
	White, Helen

Bass

Brittain, Marshall	Lawton, Dennis
Crooks, Donald	McCoy, James
Cruey, Joseph	McKee, Mike
Faine, Frank	Morris, Robert
Feree, Daniel	Oh, Danny
Harden, William	Osburn, Robert
Hines, John	Roberts, Fred
Keene, John	Rowland, William
Krueger, Howard	Tate, Gene
	Tovey, Curtis

ORCHESTRA

Arranged by Charles Gottschalk

FIRST VIOLINS
Alphonse Carlo
Concertmaster
Martha Straub
Helen Witte

SECOND VIOLINS
Jacob Levine
Monya Gilbert
Patricia Cornell

DOUBLE BASSES
Craig Johnson
John Varallo

VIOLAS
Max Weiser
Anne Bartlett
Virginia Bennie

TRUMPETS
Charles Gottschalk
William Arn

OBOES
Janet Mascaro
Sherwood Hawkins

TIMPANI
James Taylor

HARPSICHORD
Nancy Chapman

BASSOONS
John Beck
Jill Hanselman

ORGANIST
Nancy Barth

ORLANDO

PRESENTS
AWARD WINNING SERIES

George Frederick Handel's

MESSIAH

Easter Portion

produced by

Orlando Area Messiah Choral Society, Inc., Orchestra and Soloists

Founder and Director

William E. Jarvis

Choral Accompanist, Nancy Chapman



Orlando Municipal Auditorium

Sunday, April 18, 1976

3:00 p.m.

MESSIAH CHORAL SOCIETY, INC.

Board of Trustees

William L. Harden
William E. Jarvis
William D. Rowland

Officers:

William L. Harden, President
Betty J. Riechers, Vice President
Louise Nuckolls, Secretary
Robert O. Osburn, Treasurer

Audio: Edmund Riechers

The Messiah is made possible by the Sentinel Star Company and the City of Orlando.

Special word of thanks to:

Killarney Baptist Church, Winter Park,
for rehearsal facilities.

Harpsichord courtesy of Mr. and Mrs. Benjamin R. Cox, III.

The music is provided through a grant by Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreement with the American Federation of Musicians. The grant was obtained with the cooperation of Local 389, American Federation of Musicians.

Messiah Choral Society Membership

Persons interested in joining Messiah Choral Society for the Christmas 1976 presentation can pick up membership information in the lobby.

We gratefully appreciate the assistance of the following sponsors and friends of the Messiah Choral Society, Inc.

Sponsors:

William D. Rowland
Osburn, Hemming and Co.

Friends:

Mr. and Mrs. B. N. Allen
Mr. and Mrs. Robert Morris
Mrs. W. W. Baxter
Mr. and Mrs. Paul Parnisky
Mr. John Keene, Jr.
Eleanor Collins
Mr. and Mrs. Benjamin R. Cox, III.

The Allen Organ used for the presentations of Messiah is made possible by Streep Music Company, dealers for the Steinway Piano and Allen Organs. A special word of thanks goes to the employees of Streep Organ Department, and to Mr. F. D. Streep for making all this possible.

PROGRAM



All we like sheep have gone astray	<i>Chorus</i>
All they that see him laugh him to scorn	<i>Recit.</i>
He trusted in God	<i>Chorus</i>
Thy rebuke hath broken his heart	<i>Recit.</i>
Behold, and see if there be any sorrow	<i>Air</i>
He was cut off out of the land of the living	<i>Recit.</i>
But thou didst not leave his soul in hell	<i>Air</i>
Lift up your heads, O ye gates	<i>Chorus</i>
Unto which of the angels said he at any time	<i>Recit.</i>
Let all the angels of God worship him	<i>Chorus</i>
Thou art gone up on high	<i>Air</i>
The Lord gave the word	<i>Chorus</i>
How beautiful are the feet	<i>Air</i>
Their sound is gone out	<i>Chorus</i>
Why do the nations so furiously rage together?	<i>Air</i>
Let us break their bonds asunder	<i>Chorus</i>
He that dwelleth in heaven	<i>Recit.</i>
Thou shalt break them	<i>Air</i>
Hallelujah	<i>Chorus</i>
I know that my redeemer liveth	<i>Air</i>
Since by man came death	<i>Chorus</i>
Behold, I tell you a mystery	<i>Recit.</i>
The trumpet shall sound	<i>Air</i>
Then shall be brought to pass	<i>Recit.</i>
O death, where is thy sting?	<i>Duet</i>
But thanks be to God	<i>Chorus</i>
If God be for us	<i>Air</i>
Worthy is the Lamb that was slain	<i>Chorus</i>