

ORLANDO

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MESSIAH CHORAL SOCIETY

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The Messiah is made possible by the Sentinel Star Company and the City of Orlando.

Special word of thanks to:

Killarney Baptist Church for rehearsal facilities

Harpichord courtesy of Dr. Tom Gordon

The music is provided through a grant by Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreement with the American Federation of Musicians. The grant was obtained with the cooperation of Local 389, American Federation of Musicians.

Messiah Choral Society Membership

Persons interested in joining Messiah Choral Society for the Easter presentation are asked to see Ms. Julie Jarvis in the lobby.

We gratefully appreciate the assistance of the following friends:

Mr. and Mrs. B. N. Allen Mr. and Mrs. Robert Morris

Mrs. W. W. Baxter Mr. and Mrs. Paul Parnisky

Mr. John Keene, Jr.

The Allen Organ used for the annual presentation of Messiah is made possible by Streep Music Company, dealers for the Steinway Piano and Allen Organs. A special word of thanks goes to Mr. F. D. Streep and the employees of Streep organ department.

George Frederick Handel's

MESSIAH

produced by

Orlando Area Messiah Choral Society, Orchestra and Soloists

Founder and Director

William E. Jarvis



Orlando Municipal Auditorium

December 7, 1975

2:30 p.m.

PROGRAM

Overture	
Comfort Ye My People (Isaiah 40:1-3)	Tenor Recitative
Every Valley Shall Be Exalted (Isaiah 40:4)	Tenor Aria
And the Glory of the Lord (Isaiah 40:5)	Chorus
Thus Saith the Lord (Haggai 2:6, 7; Malachi 3:1)	Bass Recitative
But Who May Abideth the Day of His Coming (Malachi 3:2)	Soprano Aria
And He Shall Purify (Malachi 3:3)	Chorus
Behold! A Virgin Shall Conceive (Isaiah 7:14; Matthew 1:23)	Alto Recitative
O Thou that Tellest (Isaiah 40:9)	Alto Aria and Chorus
For, Behold, Darkness Shall Cover (Isaiah 60:2, 3)	Bass Recitative
The People That Walked in Darkness	Bass Air
For Unto Us A Child Is Born (Isaiah 9:6)	Chorus
Pastoral Symphony	
There Were Shepherds Abiding in the Field (Luke 2:8)	
And Lo! The Angel of the Lord Came Upon Them (Luke 2:9)	
And the Angel Said unto Them (Luke 2:9, 10)	
And Suddenly There Was (Luke 2:13)	Soprano Recitatives
Glory to God (Luke 2:14)	Chorus
Rejoice Greatly (Zechariah 9:9, 10)	Soprano Aria
Then Shall the Eyes of the Blind (Isaiah 35:5, 6)	
He Shall Feed His Flock (Isaiah 40:11)	Alto Recitative and Aria
Come Unto Him (Matthew 11:28-30)	Soprano Aria
His Yoke is Easy (Matthew 11:30)	Chorus

INTERMISSION

Behold the Lamb of God (John 1, 29)	Chorus
He Was Despised (Isaiah 53:3, 1, 6)	Alto Air
Surely He Hath Borne Our Grievs (Isaiah 50:4, 5)	Chorus
And With His Stripes (Isaiah 50:5)	Chorus
All We Like Sheep (Isaiah 50:6)	Chorus
Thy Rebuke Hath Broken His Heart (Psalm 69:21)	Soprano Recitative
Behold, And See if There Be Any Sorrow (Lamentations 1:12)	Soprano Air
He Was Cut Off Out of the Land of the Living (Isaiah 53:8)	Soprano Recitative
But Thou Didst Not Leave His Soul in Hell (Psalm 16:10)	Soprano Air
Lift Up Your Heads, O Ye Gates (Psalm 26:7-10)	Chorus
Hallelujah! (Revelations 19:6, 11:15; 19:16)	Chorus

SOLOISTS (In Order Of Appearances)

Charles Rich, Tenor	Mollie Rich, Soprano
Steve Shoof, Bass	Sue Fagin, Alto
Doris Butsch, Soprano	Linda Osbourn, Alto
Jane Brower, Alto	Libby Wrancher, Soprano

MESSIAH CHORAL SOCIETY

First Soprano		First Alto		
Allen, Lucille S. Allen, Yvonne	Jaskiewicz, Erika	Allison, Gwen	Kahoun, Theresa Kauffman, Phoebe	
Baker, Jamey Baxter, Mary L. Bennett, Edna Blackman, Sharon Book, Kathy Boyett, Jessie Brown, Dorothy	Kahoun, Veronica King, Kendra H. Lawton, Pat Linhart, Pam Richardson, Neva Roberts, Alice Russell, Katherine	Bassett, Sherry Buchert, Jo Anne Bunker, Susan Cooper, Barbara J. Fisher, Phyllis Greib, Clemmie	Mayhew, Peggy McCabe, Lalitha Osburn, Linda Parnisky, Helen Riechers, Betty Rosenthal, Lynne M.	
Capehart, Dorothy Carle, Patricia E. Clark, Glenda Collins, Eleanor	Saunders, Jo Anne Schroeder, Celia Shuett, Barbara Stroud, Zudora Suttenfield, Merlinda	Hanselman, Joan Harden, Mary Jackson, Anne Jarvis, Doris Jordan, Sandra	Sasser, Sally Strohacker, Mary Ellen Tompkins, Dinah Vernau, Nancy Wood, Joan	
Dawsey, Katharyn Dumas, Catherine	Treadgill, Ann Tucker, Yvonne			
Ellis, Ruth	Ward, Nancy White, Lancia Whitescarver, Peggy	Second Alto		
Fleming, Jo		Bowman, Dorothea Brown, Shirley	Lesley, Catherine Lindsay, Jane	
Googins, Jean Grantham, Margaret		Cumberland, Sharon	Morrison, Barbara	
Hammett, Iris Hines, Romona	Second Soprano		Doty, Nancy	Norman, Anne Nuckolls, Louise
	Ferree, Pat	Place, Debi	Fagin, Suellen	Ortega, Naida
	Howard, Lin Huls, Susanne	Ravenel, Helen	Gentry, Marja Grandpre, Jeanne Griffith, Jane	Rowell, Terry
	Morris, Jo Anne	Schmidt, Glenda		Sutton, Anne
		Vegso, Rosa	Haight, Leta Hardy, Pam	Turpin, Hays Coy
			Kisslan, Sally	Webb, Terri Wootton, Sheila
	Tenor		Bass	
Abraham, John Anderson, Ken Anderson, Randy	Marsden, John Mason, David Lee McKinney, Beverly McRoy, William Moore, Don	Brittain, Marshall Cressy, Dwight Crooks, Donald Cruzy, Joseph	McKee, Mike Mears, Charles Morris, Robert Murray, Coot	
Barger, Betty Brown, Lois	Parnisky, Paul Preston, Fred	Faine, Frank Ferree, Daniel	Nipper, Jerry Osburn, Robert	
Cavanaugh, Pat Clanton, Cynthia Gentry, David Golding, Ralph	Sallette, Joseph Smith, Robert J. Staschke, Ralph Swalm, James	Hall, Max Harden, Bill Hines, John Holtz, Jack	Riechers, Ed. Roberts, Fred Rowland, William	
Hall, Michael Harling, Richard Hull, Sabra	Taylor, James	Keene, John Krueger, Howard	Tate, Gene Tovey, Curtis	
London, Michael	White, Helen M.	Lawton, Dennis	Whitescarver, Carrell Hencken, William Evans	
	ORCHESTRA			
	Arranged by Charles Gottschalk			
FIRST VIOLIN Alphonse Carlo Martha Straub Walter Carlson	SECOND VIOLINS Jacob Levine Monya Gilbert Patricia Cornell Jim Jarvis	VIOLAS Max Weiser Bernice Little Anne Bartlett	OBOES Janet Mascaro Sherwood Hawkins	
CELLO Patricia Holm	BASS Eugene Holm Craig Johnson	TRUMPETS Charles Gottschalk Charles Barth	TIMPANI Fred Roberts	
BASSOON John Beck			HARPSICHORD Nancy Chapman	
ORGAN Nancy Barth				

DIRECTOR
William E. Jarvis