

Our thanks to the following who have helped to make this performance a reality:

The Orlando area newspapers, the radio stations, and the television stations for their generous promotion of MESSIAH.

Killarney Baptist Church, Mr. P. D. Meadors, Chairman of Arrangements Committee, for their physical facilities and many expense items needed for our total presentation.

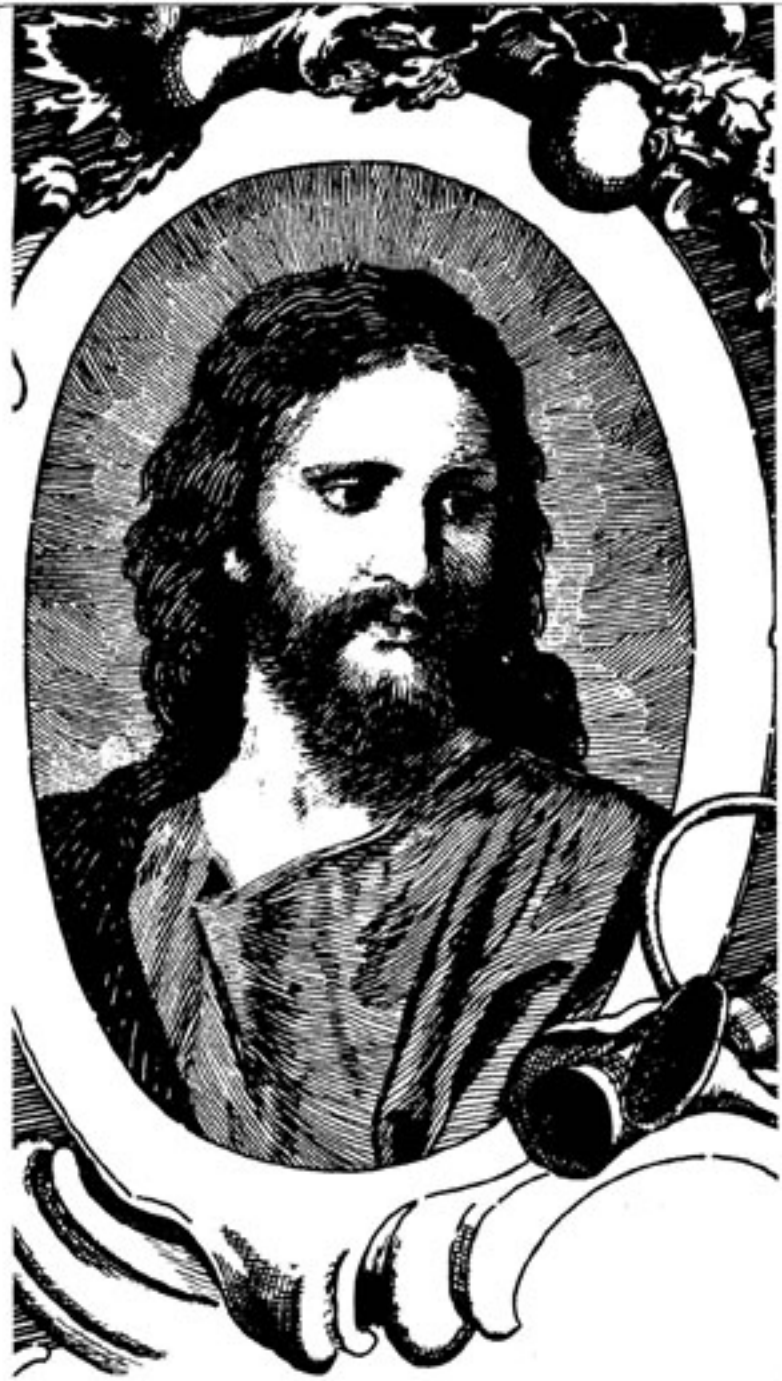
To the members of the new Metro-Orlando Area MESSIAH CHORAL SOCIETY for their faithful work these past four weeks.

Today's freewill offering will help to defray expenses for the MESSIAH CHORAL SOCIETY presentation. We appreciate your generous support.

**Purpose of MESSIAH CHORAL SOCIETY:** to provide singers of the Metro-Orlando Area an opportunity to perform the whole MESSIAH with orchestra, and outstanding soloists. Music used in this presentation is authenticated and was used by the composer, George F. Handel, in performance.

This year's presentation includes Part I. The second annual presentation will include all of Part I and portions of Part II. It is our hope that by 1976 the MESSIAH CHORAL SOCIETY will present the MESSIAH in its entirety celebrating our nation's 200th anniversary.

If you are interested in being a part of this musical endeavor, as a singer or as a sponsor, please register in the foyer at the conclusion of today's program. MESSIAH CHORAL SOCIETY membership will be limited to balanced numerical sections. Auditions for soloist will be held Saturday, September 14, 1974.



# Messiah



METRO-ORLANDO AREA  
Messiah Choral Society, Orchestra and Soloist

presents

MESSIAH

by

George Frederick Handel

December 2, 1973, 4 o'clock

|  |                          |
|--|--------------------------|
| Overture   |                          |
| Comfort Ye My People ( <i>Isaiah 40:1-2</i> )                        | Tenor Recitative         |
| Every Valley Shall Be Exalted ( <i>Isaiah 40:4</i> )                 | Tenor Aria               |
| And the Glory of the Lord ( <i>Isaiah 40:6</i> )                     | Chorus                   |
| Thus Saith the Lord ( <i>Haggai 2:6, 7; Malachi 3:1</i> )            | Bass Recitative          |
| But Who May Abide the Day of His Coming ( <i>Malachi 3:5</i> )       | Contralto Aria           |
| And He Shall Purify ( <i>Malachi 3:3</i> )                           | Chorus                   |
| Behold! A Virgin Shall Conceive ( <i>Isaiah 7:14; Matthew 1:23</i> ) | Alto Recitative          |
| O Thou that Tellest ( <i>Isaiah 40:8</i> )                           | Alto Aria and Chorus     |
| For, Behold, Darkness Shall Cover ( <i>Isaiah 60:2, 3</i> )          | Bass Recitative          |
| For Unto Us A Child Is Born ( <i>Isaiah 9:6</i> )                    | Chorus                   |
| Pastoral Symphony  |                          |
| There Were Shepherds Abiding in the Field ( <i>Luke 2:8</i> )        |                          |
| And Lo! The Angel of the Lord Came Upon Them ( <i>Luke 2:9</i> )     |                          |
| And the Angel Said unto Them ( <i>Luke 2:9, 10</i> )                 |                          |
| And Suddenly There Was ( <i>Luke 2:13</i> )                          | Soprano Recitatives      |
| Glory to God ( <i>Luke 2:14</i> )                                    | Chorus                   |
| Rejoice Greatly ( <i>Zachariah 2:9, 10</i> )                         | Soprano Aria             |
| Then Shall the Eyes of the Blind ( <i>Isaiah 35:5, 6</i> )           |                          |
| He Shall Feed His Flock ( <i>Isaiah 40:11</i> )                      | Alto Recitative and Aria |
| Come Unto Him ( <i>Matthew 11:28-30</i> )                            | Soprano Aria             |
| His Yoke is Easy ( <i>Matthew 11:30</i> )                            | Chorus                   |
| Hallelujah! ( <i>Revelations 19:6; 11:16; 19:16</i> )                | Chorus                   |
| Benediction  | Dr. C. E. Landers        |



Because of the nature of this work, and to maintain the spirit in which it is presented, it is requested that the audience refrain from applause and remain in your seats during the performance and while the offering is being taken.

SOLOISTS

Doris Butsch, Soprano  
Ruth Hall, Contralto

Robert Partridge, Tenor  
George Hardy, Bass

MESSIAH CHORAL SOCIETY

|                      |                       |
|----------------------|-----------------------|
| <b>SOPRANO</b>       | <b>ALTO</b>           |
| Baxter, Boots        | Arnett, Suzanne       |
| Boyet, Jessie        | Barford, Pauling      |
| Brewig, Bonnie       | Barrier, Lynne K.     |
| Brown, Sue           | Bartling, Anne        |
| Collins, Barbara     | Bozeman, Peggie       |
| Craven, Gypsie       | Brown, Nancy          |
| deArnas, Clyata      | Buchert, Jo Anne      |
| Eller, Velma         | Cavezzi, Eunice P.    |
| Ellis, Ruth          | Dale, Sherry          |
| Few, Gail            | Dixon, Ernestine      |
| Getchell, Marjorie   | Fisher, Phyllis B.    |
| Googins, Jean        | Hernega, Maudie C.    |
| Grantham, Margaret   | Jackson, Anne         |
| Hall, Sharon N.      | Jarvis, Doris         |
| Hammett, Iris        | Johnson, Linda        |
| Hernandez, Irma I.   | Jordan, Robin         |
| Hicks, Cathie        | Kessler, Mary Ann     |
| Hollimon, Maurine    | Mertens, Jacqueline   |
| Howard, Linda V.     | Moreno, Andrea L.     |
| Lawton, Pat          | Murray, Mallizza      |
| Lineberger, Patti    | Rayborn, Martha       |
| Meadors, Lois        | Riechers, Betty       |
| Meredith, Marguerite | Rowell, Sheri         |
| Morris, Jo Anne      | Rowell, Terry A.      |
| Namie, Jackie        | Russell, Kay E.       |
| Payne, Debbie        | Turpin, Hays          |
| Pope, Ada R.         | White, Helen M.       |
| Roell, Josie         | Wood, Jean M.         |
| Rogers, V. Suzanne   |                       |
| Sharp, Martha        | <b>BASS</b>           |
| Stroud, Zudora       | Barford, Cazy         |
| Walleker, Linda      | Bartling, Phil        |
| Wright, Midge        | Blake, Roland         |
|                      | Conty, Mark D.        |
| <b>TENOR</b>         | Crooks, D.            |
| Butsch, Robert       | Guzinski, Bernard     |
| Cavanaugh, Patrick   | Hencken, Wm. Evans    |
| Cox, Ingrid          | Jarvis, Jeff          |
| Cox, B. R.           | Lawton, Dennis        |
| Cummings, Paul       | Meadors, P. D.        |
| Greene, J. C.        | Morris, Bob           |
| Jarvis, Warren       | Murray, Coot          |
| Lowe, John           | O'Neal, Bobby         |
| Meehan, Rev. John    | Whitescarver, Carrell |
| Horton, Richard      |                       |
| Rallerson, Bob       |                       |
| Roell, Emil J.       |                       |
| Umboltz, A.          |                       |
| Umboltz, S.          |                       |

ORCHESTRA  
Arranged by Peter Harris

|                     |                      |
|---------------------|----------------------|
| <b>FIRST VIOLIN</b> | <b>SECOND VIOLIN</b> |
| Monya Gilbert       | Alex Ruaso           |
| Restel Bell         | Isadore Lee          |
| William Malchik     | Mark Poesch          |
| <b>OBOES</b>        | <b>VIOLAS</b>        |
| Janet Mascaro       | Geradine Gee         |
| Sherwood Hawkins    | Richard Weckle       |
| <b>CELLO</b>        | <b>TRUMPETS</b>      |
| Nick Lampo          | Charles Gottschalk   |
|                     | William Arn          |
| <b>BASSOON</b>      | <b>DOUBLE BASS</b>   |
| John Beck           | John Varallo         |
| <b>HARPSICHORD</b>  | <b>TIMPANI</b>       |
| Luis Harold Sanford | Fred Roberts         |
| <b>ORGAN</b>        |                      |
| Dee Baugher         |                      |

DIRECTOR  
William E. Jarvis

SPONSOR: Killarney Baptist Church  
Dr. C. E. Landers, Pastor

Second Annual Presentation, December 1, 1974